

**Clara Frühstück** was born in 1982 in Oberpullendorf, Austria. She started to play the piano by ear at the age of three. At the age of five piano lessons with Viola Karal at the Musikschule Oberpullendorf. At the age of seven she started to have flute lessons, too. At the age of nine she continued her piano studies with James McChesney and her flute studies with Franz Schmidl at the Joseph Haydn Conservatory Eisenstadt. In 2000 she continued her piano studies with Johannes Kutrovatz at the Universität für Musik und Darstellende Kunst Wien. In 2004 degree at the university in Vienna (piano), in 2005 degree at the Joseph Haydn Conservatory Eisenstadt (flute). Both degrees with distinction. 2002 - 2009 studies with Markus Schirmer at the Universität für Musik und Darstellende Kunst Graz (concert degree). First concert degree with distinction in 2006 (BA), second concert degree (MA) in 2009. Currently chamber music studies with Chia Chou at the university Graz.

Further musical education and master classes with Paul Badura-Skoda, Rudolf Kehrer and Matti Reakallio.

Numerous participations at competitions and prizes. Several first prizes at different competitions (Prima la Musica, Franz Liszt Youth Piano Competition in Győr, Hungary, Bösendorfer Scholarship, Youth Culture Award of Burgenland, Competition for Young Concert Pianists / Maschmann Foundation, third prize at the Mozarteum Salzburg, finalist in International Piano Competition "Fausto Zadra" in Abano Terme, Italy. Prize winner at the "Debelli Wettbewerb" as a soloist in 2008 and as a chamber musician with the "SternTrio" in 2009.

Scholarships for her self produced project "Bilder einer Ausstellung - raue Einstellungsbilder" at the Universität für Musik und Darstellende Kunst Graz. This project was presented at the "Landesgalerie Eisenstadt", too.

Soloist in Beethoven's first and third piano concerto and in Mozart's piano concerto KV 476 and in Gershwin's "Rhapsody in Blue" with the Japanese Youth Orchestra conducted by Yoshinori Kawachi, soloist in Edvard Grieg's piano concerto a-minor with the "Kammerorchester Joseph Haydn" conducted by Wolfgang Lentsch (Schloss Esterházy /Haydnsaal, Eisenstadt), soloist in Joseph Haydn's piano concerto in D-major with the Ayr Chamber Orchestra conducted by James McChesney in Ayr, Scotland, soloist at the styriarte-Festival in the "Sinfonietta" by Gösta Neuwirth with the "recreation - Großes Orchester Graz" under Andrés Orozco-Estrada, soloist in Maurice Ravels piano concerto g-major with the Orchestra of the University of Music Graz under Herbert Weißberg at the Stefaniensaal - Grazer Congress. Soloist in Mozart's piano concerto for two pianos in Es-major in Bratislava (Große Slowakische Radiohalle) and in the Musikvereinsaal Wien (Goldener Saal) with the Austrian-Korean Philharmonic Orchestra under Sascha Götzl, soloist in Joseph Haydn's concerto in D-major with the Haydn Orchestra Eisenstadt conducted by Wolfgang Lentsch (Schloss Esterházy/Haydnsaal, Eisenstadt).

Numerous piano recitals, performances with her brothers Clemens (saxophone) and Florian (video art). Foundation of the "Breakfast Club". Member of the chamber orchestra for contemporary music "Ensemble Zeitfluss" Graz and many other chamber music projects. Foundation of the "Trio Encanto" with Catalina Sureda Colombram (Violin) and Rony Moser (clarinet). Concerts Foundation of the "SternTrio" with Ariane Magdalena Voigt (violin) and Sophie Abraham (cello).

Member of the chamber orchestra for contemporary music "Ensemble Zeitfluss" Graz. She often works together with contemporary composers and performs the premieres of their pieces.

Debut CD "Die Betrachtung des Sterns" with music by Bach, Beethoven, Liszt, Messiaen and Takács. The CD was presented on the Austrian radio Ö1.

Clara always looks for extraordinary concert programmes. She likes to contrast the music of the great composers of the last centuries with the music of our time.

(More information: [www.clarafruehstueck.com](http://www.clarafruehstueck.com) )